

CITY LIFE

by Hakan A. Toker

Life in the metropolitan cities is very fast, very colorful; full of great opportunities and great dangers. These places are meeting points for many cultures, where all sorts of fusion is possible. Chinatown on one end, Gypsy district on the other, etc. Hakan A. Toker's "City Life" is an ethno-jazz project, depicting all these aspects of city life musically, through his original compositions interpreted by a virtuosic, versatile crew, each member being a master of at least 3 different music genres.

The band consists of 7 musicians (all instrumental)

Clarinet (B flat)

Trumpet (B flat)

Saxophone (Tenor)

Piano (acoustic grand)

Bass guitar

Drum Kit

Percussion (darbuka, def, tambourine, bendir, asma davul, finger cymbals, congas, bongos, timbales, samba whistle, tabla)

LISTEN TO SAMPLES:

[City Life](#)
[Hindamerikano](#)
[Carnival Parade](#)
[Ethno Disco](#)



About Hakan A. Toker...

Born in 1976, Southern Turkey, Hakan A. Toker studied partly at Bilkent University School of Music and Performing Arts, Ankara. He completed his education in the USA at Indiana University School of Music, double majoring in piano and composition (BM 2000). He also took courses in jazz and electronic music there. Along with his formal education, he taught himself how to improvise and play Turkish music; learned to play the *kanun* and accordion, after the piano.

Throughout the 9 years he lived in the USA, he gave many concerts. He broadened his spectrum by adding on ethnic world music genres while continuing his work in the classical field. He concertized, recorded albums and took part in many

presentations in schools and colleges with the bands Salaam (Middle Eastern), Silk Road (Central Asian) and Orquesta Son (Latin American music). During the same period he began to play for silent movies; and worked in creative projects with multi-media artists, dancers, poets, jugglers and acrobats etc.

In 2006 he went back to his homeland and became a founding member of bands Tanini and Abra, he performed with artists such as Yıldız İbrahimova and Dilek Türkan, and for a short while he performed musical comedy shows for children with the flutist Christian Plouvier (International Ankara Music Festival, 2009).

Toker has broken ground in the interpretation of Turkish traditional music on piano. He has been well acclaimed by listeners and colleagues alike for his albums “Turkish Music on Piano” (2005) and “Alla Turca Alla Toker” (2012). In 2011 for the first time in Turkey, he gave recitals of Turkish music on microtonally tuned pianos. He continues this work also with other keyboard instruments such as the clavichord, harpsichord and the Fluid Piano. In 2012 he made concerto-like arrangements of Turkish music called *Senfonik Fasil*. He performed with many orchestras including the Istanbul and Izmir State Symphony Orchestras.

He has been given “Our Living Values” award in 2013 during the 1st. Mersin Cultural Festival. In 2017 he won the Global Music Awards Silver Medal together with his Croatian colleagues Matej Meštrović and Matija Dedić for their album “Vivaldi - 4 Seasons for 3 Pianos” created by Matej Meštrović and released by Parma Recordings.

Toker has done research and given informative recitals on topics such as Unknown Composers, Turkish Composers, Female Composers etc. He is also one of few concert pianists in the world who continues the old tradition of improvisation in classical music.

As a performer, so far he has played in 28 countries, including international festivals such as the Istanbul, Ankara, Mersin, Side, Lvov (Ukraine) and Indianapolis Jazz (USA) festivals.

As a composer, he writes in many genres including Western classical, jazz and Turkish music in every scale. Among these are incidental music, two children’s operas and music for marching band which he wrote during his military service.

He runs his own radio show at the Borusan Klasik station each Sunday at 8pm and livestreams over his Facebook account every Wednesday at 9pm Turkey time.

Technical Rider

Gear:

1 Piano (preferably acoustic grand) with adjustable bench. Piano must be tuned preferably the day of the concert.

1 Drum kit with adjustable seat

1 Latin percussion set (2 congas, 2 bongos, 2 timbales, cow bell, tambourine)

all other percussion will be brought-in by the band. The Latin kit may also be brought-in by the band, in which case, assistance with transportation will be required

1 small podium (min. 2x2m) with a small rug for tabla player to sit on

Sound:

4 portable clip-on mics for Clarinet, Trompet, Saxophone and Percussion

Please note that these four instruments above will occasionally walk on stage and among the crowd while playing

2 overhead mics for piano

1 portable talking mic next to piano

Standard mic set for drum kit

2 overhead mics for tabla

3 dynamic mics for percussion

1 line in for electric bass guitar

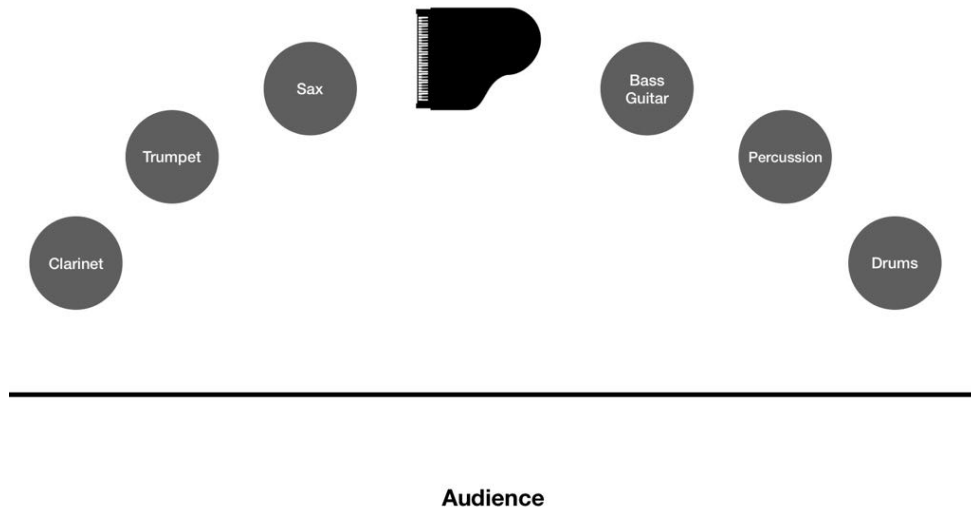
7 stage monitors, one for each musician, preferably with separate mixes

1 powered mixer and a professional to run it (technical equipment must be set-up and ready when band arrives for soundcheck)

Lights:

4 follow-up lights, if possible, for musicians walking among the crowd; in addition to standard white and colored stage lights, spot lights etc. whatever is available at the venue

Stage Plan



Fee and Travel Expenses

6.000€ total netto fee, preferably to be paid the day of the performance

7 round-trip flights from the Atatürk International Airport, Istanbul/Turkey; as well as ground transportation from airport to hotel and concert venue and back

Official invitation letter, visa fee and assistance whenever a visa is required for an international concert

7 single rooms with breakfast and dinner for the duration of the stay

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