



0 = ♯

Annie's Waltz

Hakan A. Toker
April 21, 2020

Tempo di valse $\text{♩} = 66$

Cello

Piano *mp*

Vc.

Pno.



3/1/ 2 0 0 8

Vc. *mf*

Pno.

12

Vc.

Pno.

20

Vc.

Pno.

27

33

Vc.

Piano accompaniment for measures 33-40. The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef. Fingerings are indicated as 5, 4, 4, and 3.

Pno.

41

Vc.

Piano accompaniment for measures 41-46. The right hand has a melodic line with slurs and accents, while the left hand provides harmonic support. Fingerings are indicated as 5.

Pno.

47

Vc.

Piano accompaniment for measures 47-54. The right hand features a complex melodic passage with slurs and fingerings 5, 2, 1, 3, 1, 3, 1, 2, 1, 5, 3, 1, 2, 1. The left hand plays chords and a bass line. A fermata is present at the end of the system.

Pno.

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53

Vc.

Pno.

This system covers measures 53 to 58. The violin part (Vc.) features a melodic line with a half note followed by a dotted half note, then a quarter note, and a half note, all under a slur. There are two accents (V) over the first and fourth notes. The piano accompaniment (Pno.) consists of a steady eighth-note bass line in the left hand and chords in the right hand.

59

Vc.

Pno.

This system covers measures 59 to 64. The violin part (Vc.) continues the melodic line with a half note, a dotted half note, and a quarter note, all under a slur. There are two accents (V) over the first and fourth notes. The piano accompaniment (Pno.) continues with eighth-note bass lines and chords.

65

Vc.

Pno.

This system covers measures 65 to 70. The violin part (Vc.) features a melodic line with a half note, a dotted half note, and a quarter note, all under a slur. There are two accents (V) over the first and fourth notes. The piano accompaniment (Pno.) includes fingerings (1, 2, 4, 5) and a triplet (5, 3, 2) in the right hand.

71

Vc.

Pno.

This system covers measures 71 to 76. The violin part (Vc.) features a melodic line with a half note, a dotted half note, and a quarter note, all under a slur. There are two accents (V) over the first and fourth notes. The piano accompaniment (Pno.) includes fingerings (5, 3, 1, 2) and a triplet (5, 3, 2) in the right hand.

77

Vc.

Pno.

Violoncello staff (Vc.) for measures 77-82. The staff contains a melodic line with a half note, followed by eighth notes, and a dotted half note. There are two accents (V) over the final two notes. The piano staff (Pno.) for measures 77-82 features a rhythmic accompaniment with eighth notes and chords in both hands.

83

Vc.

Pno.

Violoncello staff (Vc.) for measures 83-86. The staff is mostly empty, with a few notes and rests. The piano staff (Pno.) for measures 83-86 features a rhythmic accompaniment with eighth notes and chords in both hands.

87

Vc.

Pno.

Violoncello staff (Vc.) for measures 87-90. The staff is mostly empty, with a few notes and rests. The piano staff (Pno.) for measures 87-90 features a rhythmic accompaniment with eighth notes and chords in both hands. The right hand has fingerings: 1, 3, 1, 2, 1, 3, 1, 2, 3, 4, 5, 4, 2, 1. There are also some slurs and accents.

93

Vc.

Pno.

101

Vc.

Pno.

108

Vc.

Pno.

mf

115

Vc.

Pno.

121

Vc.

Pno.

f

126

Vc.

Pno.

mp

134

Vc.

Pno.